



PATRICIA-MARIA WEINMANN

STAGE DIRECTOR

Stage Direction

Professional Companies
Conservatory Programs
Festivals

Teaching/Training

Audition Techniques
Role Preparation
Acting/Characterization

Opera Administration

Program Development
Budget Management
Staff Supervision

Educational Outreach

Program Design
Budget Management
Implementation

Shows Directed *(partial listing)*

<i>Albert Herring</i>	<i>Cinderella (Davis)</i>	<i>Hansel and Gretel</i>
<i>Amahl and the Night Visitors</i>	<i>Così fan tutte</i>	<i>H.M.S. Pinafore</i>
<i>Il Barbiere di Siviglia</i>	<i>Dido and Aeneas</i>	<i>Lucia di Lammermoor</i>
<i>La Bohème</i>	<i>L'Egisto</i>	<i>Les Malheurs D'Orphee</i>
<i>The Bear</i>	<i>Face on the Barroom Floor</i>	<i>The Mikado</i>
<i>The Construction of Boston (staged premiere)</i>	<i>Four Saints in Three Acts</i>	<i>Miss Havisham's Wedding Night</i>
<i>The Ballad of Baby Doe</i>	<i>Die Fledermaus</i>	<i>The Pirates of Penzance</i>
<i>La Cantarina</i>	<i>The Gondoliers</i>	<i>South Pacific</i>
<i>Cask of Amontillado (premiere)</i>	<i>The Impresario</i>	<i>The Telephone</i>
<i>Cenerentola</i>	<i>L'Italiana in Algieri</i>	

Professional Companies and Organizations *(partial listing)*

American Institute of Musical Studies (AIMS Graz), American Opera Project, Ashlawn Opera Festival, Boston Classical Orchestra, Boston Lyric Opera, Central City Opera, Florida Grand Opera, Mississippi Grand Opera, Opera Boston, Providence Opera, Syracuse Opera, Seagle Music Colony, Utah Opera

Teaching/Directing

Stage Director/Faculty (1994-2012) New England Conservatory, Boston, MA

- Directed major scenes programs, plus additional projects including educational outreach
- Taught audition-style aria class including audition skills, acting, characterization, resumes, networking

Associate Coordinator/Stage Director/Faculty (1989-2000) Boston Conservatory of Music, Boston, MA

- Co-directed two main-stage productions, plus three scenes programs and a children's opera per year
- Taught audition-style aria class
- Co-ordinated educational outreach program

Guest Artist (1998-present) Utah Opera, Salt Lake City, Utah

- Teach classes, including acting, characterization, audition-style aria presentation
- Direct one-act opera and opera scenes for outreach and residency programs

Guest Artist (2008-present) Syracuse Opera, Syracuse, New York

- Teach classes, including acting, characterization, audition-style aria presentation
- Direct one-act opera and opera scenes for outreach and residency programs

Education

Boston Conservatory of Music ~ MM in Opera Direction/Production
University of New York at Stony Brook ~ BM in Music